

Are You Experienced

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Are You Experienced is the debut studio album by the Jimi Hendrix Experience, released in May 1967. The album was an immediate critical and commercial success, and is widely regarded as one of the greatest albums of all time. It features Jimi Hendrix's innovative approach to songwriting and electric guitar playing, which soon established a new direction in psychedelic and rock music as a whole.

After struggling to earn a living on the R&B circuit as a backing guitarist, Hendrix signed a management and production contract in 1966 with former Animals bassist Chas Chandler and ex-Animals manager Michael Jeffery. Chandler brought Hendrix to London and recruited members for the Jimi Hendrix Experience, a band designed to showcase the guitarist's talents. In late October, after having been rejected by Decca Records, the Experience signed with Track, a new label formed by the Who's managers Kit Lambert and Chris Stamp. Are You Experienced and its preceding singles were recorded over a five-month period from late October 1966 through early April 1967. The album was completed in 16 recording sessions at three London locations: De Lane Lea Studios, CBS Studios, and Olympic Studios.

Released in the UK on May 12, 1967, Are You Experienced spent 33 weeks on the British charts, peaking at number two. The album was issued in the US on August 23 by Reprise Records, where it reached number five on the US Billboard Top LPs chart, remaining on the chart for 106 weeks, 76 of those in the Top 40. The album also spent 70 weeks on the US Billboard Hot R&B LPs chart, where it peaked at number 10. The US version contained some of Hendrix's best known songs, including the Experience's first three singles, which, though omitted from the British edition of the LP, were top ten hits in the UK: "Purple Haze", "Hey Joe", and "The Wind Cries Mary". Hendrix was unhappy with the cover artwork for the UK edition, and solicited photographer Karl Ferris to create a more "psychedelic" cover for the US release.

In the decades since its release, Are You Experienced has continued to receive acclaim. It was voted number 63 in Colin Larkin's All Time Top 1000 Albums in 2000. Rolling Stone ranked Are You Experienced 30th on its 2020 list of the "500 Greatest Albums of All Time". In 2010, the magazine placed four songs from the US version of the album on their list of the "500 Greatest Songs of All Time": "Purple Haze" (17), "Foxy Lady" (153), "Hey Joe" (201), and "The Wind Cries Mary" (379). In 2005, the album was one of 50 recordings chosen by the Library of Congress to be added to the National Recording Registry for being "culturally, historically, or aesthetically significant". Writer and archivist Reuben Jackson of the Smithsonian Institution wrote: "it's still a landmark recording because it is of the rock, R&B, blues ... musical tradition. It altered the syntax of the music ... in a way I compare to James Joyce's Ulysses."

Are You Experienced? (song)

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"Are You Experienced?" is the title track from the Jimi Hendrix Experience's 1967 debut album. It has been described as one of Jimi Hendrix's most original compositions on the album by music writer and biographer Keith Shadwick. The song is largely based on one chord and has a drone-like quality reminiscent of Indian classical music. It features recorded guitar and drum parts that are played backwards and a repeating piano octave. Live recordings from 1968 are included on The Jimi Hendrix Concerts album and Winterland box set.

Are You Experienced? (novel)

Are You Experienced? is a novel by William Sutcliffe published in 1997. It is a pre-university gap year novel in which a group of young Brits travel to

Are You Experienced? is a novel by William Sutcliffe published in 1997. It is a pre-university gap year novel in which a group of young Brits travel to India without really knowing what to expect or what to do there. It was rereleased by Penguin Essentials in 2017.

Jimi Hendrix

with Sgt. Pepper, Are You Experienced was recorded using four-track technology. The US and Canadian versions of Are You Experienced had a new cover by

James Marshall "Jimi" Hendrix (born Johnny Allen Hendrix; November 27, 1942 – September 18, 1970) was an American singer-songwriter and musician. He is widely regarded as one of the greatest and most influential guitarists of all time. Inducted into the Rock and Roll Hall of Fame in 1992 as a part of his band, the Jimi Hendrix Experience, the institution describes him as "arguably the greatest instrumentalist in the history of rock music".

Hendrix began playing guitar at age 15. In 1961, he enlisted in the US Army, but was discharged the following year. Soon afterward, he moved to Clarksville, then Nashville, Tennessee, and began playing gigs on the Chitlin' Circuit, earning a place in the Isley Brothers' backing band and later with Little Richard, with whom he continued to work through mid-1965. He then played with Curtis Knight and the Squires.

Hendrix moved to England in late 1966, after bassist Chas Chandler of the Animals became his manager. Within months, he had formed his band, the Jimi Hendrix Experience (with its rhythm section consisting of bassist Noel Redding and drummer Mitch Mitchell), and achieved three UK top ten hits: "Hey Joe", "Purple Haze", and "The Wind Cries Mary". He achieved fame in the US after his performance at the Monterey Pop Festival in 1967. His third and final studio album, *Electric Ladyland* (1968), became his most commercially successful release and his only number one album on the US Billboard 200 chart. The world's highest-paid rock musician, Hendrix headlined the Woodstock Festival in 1969 and the Isle of Wight Festival in 1970. He died in London from barbiturate-related asphyxia in September 1970, at the age of 27.

Hendrix was inspired by American rock and roll and electric blues. He favored overdriven amplifiers with high volume and gain, and was instrumental in popularizing the previously undesirable sounds caused by guitar amplifier feedback. He was also one of the first guitarists to make extensive use of tone-altering effects units in mainstream rock, such as fuzz distortion, Octavia, wah-wah, and Uni-Vibe. He was the first musician to use stereophonic phasing effects in recordings. Holly George-Warren of Rolling Stone commented: "Hendrix pioneered the use of the instrument as an electronic sound source. Players before him had experimented with feedback and distortion, but Hendrix turned those effects and others into a controlled, fluid vocabulary every bit as personal as the blues with which he began."

Axis: Bold as Love

after the release of the group's highly successful debut album, Are You Experienced. In the United States, Reprise Records delayed the release until

Axis: Bold as Love is the second studio album by the Jimi Hendrix Experience. It was first released by Track Records in the United Kingdom on December 1, 1967, only seven months after the release of the group's highly successful debut album, *Are You Experienced*. In the United States, Reprise Records delayed the release until the following month. The album reached the top ten in the album charts in both countries.

The album displays several musical styles and critics saw it as demonstrating Jimi Hendrix's growth as a songwriter. It features "Spanish Castle Magic" and "Little Wing", two Hendrix compositions that draw on his roots performing with rhythm and blues bands and would remain in his live repertoire throughout his career. Its album cover generated controversy for displaying Hindu religious iconography. It was designed without Hendrix's approval, and he publicly expressed his dissatisfaction.

Like its predecessor, *Axis: Bold as Love* was a critical and commercial success, being certified platinum in the US by the Recording Industry Association of America (RIAA) and silver in the UK by the British Phonographic Industry (BPI). In 2000, it was voted number 147 in Colin Larkin's *All Time Top 1000 Albums* (2000). *Rolling Stone* ranked it number 92 on its 2020 list of the "500 Greatest Albums of All Time".

Smash Hits (The Jimi Hendrix Experience album)

to that time, plus four additional songs from the UK edition of Are You Experienced. Reprise Records did not issue the album in the US until July 30

Smash Hits is a compilation album by the Jimi Hendrix Experience. Track Records first issued it on April 12, 1968, in the UK and included all four of the group's singles (both A and B sides) released up to that time, plus four additional songs from the UK edition of *Are You Experienced*.

Reprise Records did not issue the album in the US until July 30, 1969, with some different tracks. It included two songs from *Electric Ladyland* and three tracks from the UK edition of *Are You Experienced*, which were previously unreleased in the US (including a stereo version of "Red House" from a different take than the original mono album version).

Smash Hits has been reissued several times on CD; however, it has been largely superseded by more recent and comprehensive compilations, such as *Experience Hendrix: The Best of Jimi Hendrix* (1997).

Neither the UK or US edition of *Smash Hits* contain any songs from *Axis: Bold as Love*.

Shout (Devo album)

Hendrix estate give you permission to put the "Are You Experienced?" video on the DVD?
Gerald Casale: Further de-evolution. You understand that the consortium

Shout is the sixth studio album by American new wave band Devo, released on October 8, 1984 by Warner Bros. Records.

Arriving two years after their previous studio album, *Oh, No!* *It's Devo* (1982), the album retained the synth-pop sound of their previous few records, with an extensive focus on the then-new Fairlight CMI, Series IIx digital sampling synthesizer. Despite the popularity of synth-pop in 1984, the album was a critical and commercial failure, peaking at only No. 83 on the *Billboard* 200 and ultimately leading to Warner Bros. dropping the band from their label.

Most of the band members have stated that they were not satisfied with the completed album and the band went on hiatus for four years following its release. Additionally, Alan Myers, who had played drums for the band since 1976, departed after the release of the album, citing a lack of creative fulfillment stemming from the band's increasing use of drum machines and programming. Although Devo would go on to release two studio albums through Enigma Records, they would not release another studio album through Warner Bros. until their ninth album, *Something for Everybody* (2010).

Jimi Hendrix discography

Footnotes The original British and American Are You Experienced LPs have different track listings. Are You Experienced: US R&B No. 10, Canada No. 15, Germany

Jimi Hendrix (1942–1970) was an American guitarist whose career spanned from 1962 to 1970. His discography includes the recordings released during his lifetime. Prior to his rise to fame, he recorded 24 singles as a backing guitarist with American R&B artists, such as the Isley Brothers and Little Richard. Beginning in late 1966, he recorded three best-selling studio albums and 13 singles with the Jimi Hendrix Experience. An Experience compilation album and half of a live album recorded at the Monterey Pop Festival were also issued prior to his death. After the breakup of the Experience in mid-1969, songs from his live performances were included on the Woodstock: Music from the Original Soundtrack and More and Band of Gypsys albums. A studio single with the Band of Gypsys was also released.

Hendrix's albums and singles with the Experience were originally released by Track Records in the United Kingdom and Reprise Records in the United States. Track also issued the Band of Gypsys' album, but to settle an American contract dispute, it was released by Capitol Records in the US. The Woodstock soundtrack album was issued by Atlantic Records and its subsidiary Cotillion Records in US. Over the years, the Hendrix catalogue has been handled by different record companies, including Track's successor, Polydor Records in Europe and the UK, and MCA Records. In 2010, Sony's Legacy Recordings became the exclusive distributor for the recordings managed by Experience Hendrix, a family company. His original albums have been reissued, sometimes with new album art, mixes, and bonus material.

Hendrix's work as an accompanist appears on several different labels. After he became popular, Hendrix contributed to recordings by several different artists. In addition to the legitimate singles and albums released before his death, two albums worth of demos and outtakes recorded with Curtis Knight with misleading cover art and titles were released, which Hendrix publicly denounced. After his death, many more such albums appeared.

Noel Redding

a power trio. With the group, he recorded three landmark albums: Are You Experienced, Axis: Bold as Love, and Electric Ladyland. Redding also wrote and

David Noel Redding (25 December 1945 – 11 May 2003) was an English rock musician, best known as the bass player for the Jimi Hendrix Experience and guitarist/singer for Fat Mattress.

Following his departure from the Experience in 1969 and the dissolution of Fat Mattress in 1970, Redding formed the short-lived group Road in the United States, which released the self-titled album Road before he re-located to Clonakilty, Ireland, in 1972. There he formed the Noel Redding Band with former Thin Lizzy guitarist Eric Bell, with whom he released two albums. Although by the 1980s Redding had largely removed himself from the music business, he would later perform around his new hometown with wife Carol Appleby.

He was inducted into the Rock and Roll Hall of Fame in 1992 as a member of the Jimi Hendrix Experience.

Purple Haze

track in the North American edition of the Experience's debut album, Are You Experienced (1967). "Purple Haze" is one of Hendrix's best-known songs and appears

"Purple Haze" is a song written by Jimi Hendrix and released as the second single by the Jimi Hendrix Experience on March 17, 1967, in the United Kingdom.

The song features his inventive guitar playing, which uses the signature Hendrix chord and a mix of blues and Eastern modalities, shaped by novel sound processing techniques. Because of ambiguities in the lyrics,

listeners often interpret the song as referring to a psychedelic experience, although Hendrix described it as a love song. It was included as the opening track in the North American edition of the Experience's debut album, *Are You Experienced* (1967).

"Purple Haze" is one of Hendrix's best-known songs and appears on many Hendrix compilation albums. The song featured regularly in concerts and each of Hendrix's group configurations issued live recordings. It was inducted into the Grammy Hall of Fame and is included on lists of the greatest guitar songs, including at number two by Rolling Stone and number one by Q magazine. In 2004 and 2010, the former ranked it at number 17 on its "The 500 Greatest Songs of All Time" list, re-ranking it to number 250 in the 2021 edition.

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